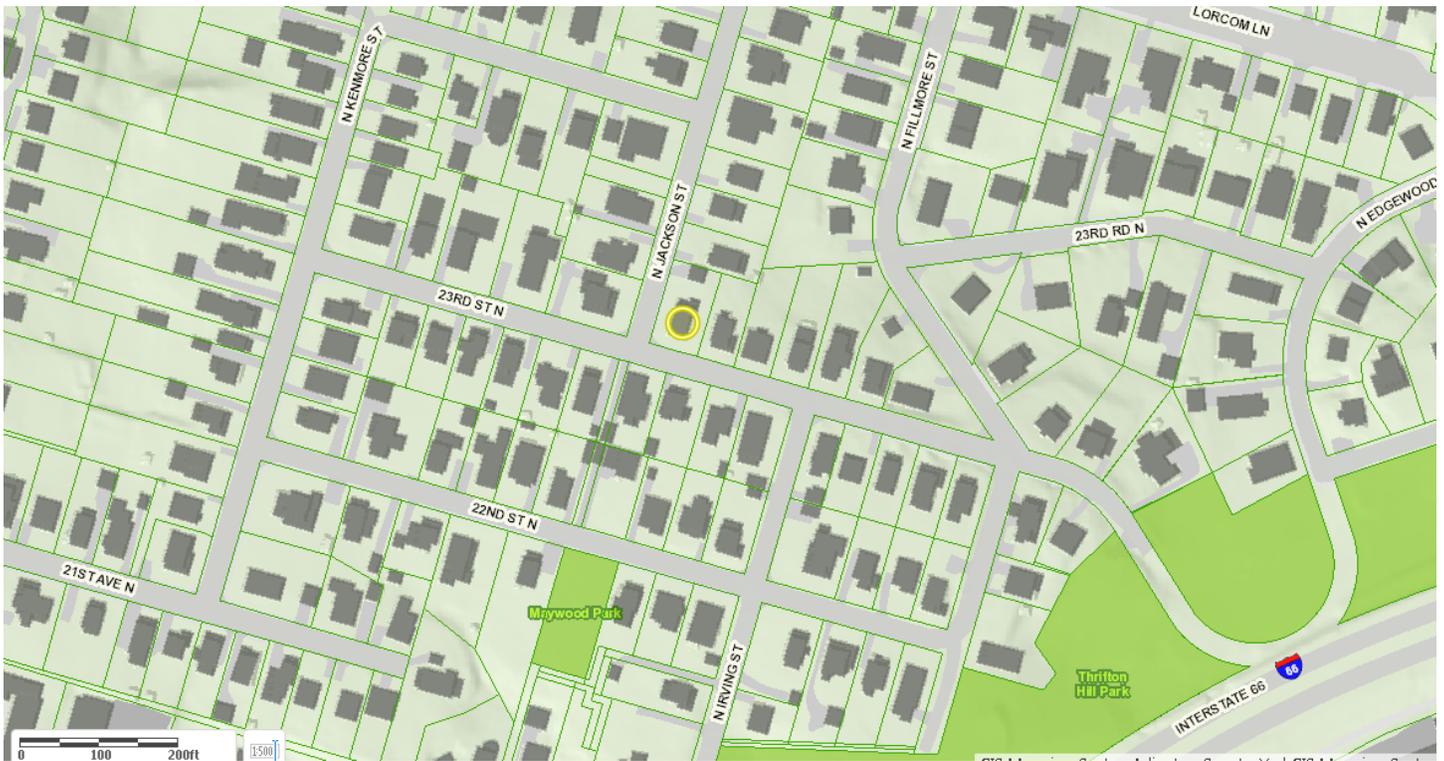


# Historical Affairs and Landmark Review Board

Arlington County, Virginia

HALRB Case 17-15 (HP1700025)



A request by Joseph and Teri Soler, owners of 3213 23<sup>rd</sup> Street North in the Maywood Historic District, to install a fixed frame awning on the back porch.

For DRC (*circle those present*): **Robert Dudka, Charles Craig, Andrew Wenchel, Tova Solo, Joan Lawrence, John Peck**

For Arlington County (*circle those present*): **Cynthia Liccese-Torres, Rebecca Ballo, John Liebertz**

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Case # 17-15 Agenda Item # 4

Application Complete

Application Incomplete

Applicant(s): Joseph & Terri Soler

For Applicant(s):

(See attached application for applicant, address, name of property and property description, drawings, photographs, and proposed scope of work.)

Design Recommendations:

1. Consider operable/retractable awning.
2. Consider solid pattern.
3. Consider seasonal removal to extend longevity of canvas.

**Findings:**

Return to next DRC meeting

Send to HALRB

**If sent to HALRB, recommended action is:**

Place on consent agenda

Place on discussion agenda:

Recommend approval of CoA, with DRC design recommendations and/or additional information provided

Recommend deferral of ruling on CoA (explanation):

Recommend denial of CoA (explanation):

No recommendation.



**CERTIFICATE OF APPROPRIATENESS STAFF REPORT**

**TO:** HALRB  
**FROM:** John Liebertz, Historic Preservation Planner  
**DATE:** June 14, 2017  
**SUBJECT:** 3213 23<sup>rd</sup> Street North, Case 17-15, Maywood Historic District

**Background Information**

The dwelling at 3213 23<sup>rd</sup> Street North is a Queen Anne-inspired foursquare house built before 1923. The building is located on a corner lot. The *Maywood National Register Nomination* describes the house as follows:

The two-bay-wide, wood-frame dwelling is clad in lapped wood siding on the first story and wood shingles on the second story. It has a hipped roof sheathed in pressed metal shingles, and a one-story, three-bay, wood-frame front porch on Tuscan columns. Windows are paired one-over-one vinyl-sash windows, with two four-light sash windows in the front dormer. Window and door surrounds feature projecting sills and molded lintels. Other notable features include wide overhanging eaves and a one-story addition on the rear elevation.

The subject dwelling is listed as a contributing resource to the Maywood National Register Historic District.

**Proposal**

The applicant proposes to install a fixed-frame awning on the rear porch. The frame of the awning would be secured to the fascia board above the double leaf doors. The frame would extend the entire width and length of the porch (12'6" x 7'). The striped canvas of the covering would consist of a muted, striped pattern and have a scalloped edge.

**DRC Review**

The Design Review Committee (DRC) heard this application at its June 2017 meeting. The DRC and HPP staff recommended the applicant consider a solid pattern to blend with the surrounding environment. The committee suggested the applicant consider an operable awning that would allow for additional light when desired and extend the life of the canvas. The HPP staff recommended exploring companies who would seasonally install and store the canvas. The DRC recommended that this application be placed on the consent agenda for the June 21, 2017, HALRB hearing.

### **Staff Recommendation**

The HPP staff recommends approval of the application. Canvas awnings were commonly found on historic residential and commercial buildings until the mid-twentieth century. Awnings were historically utilized to reduce heat gain, minimize glare, provide shade, and cool buildings. They became an efficient way to capture outdoor spaces as homeowners utilized awning-covered balconies, porches, and patios at any time of the day. Residential awnings were typically triangular in section with free hanging valances (flapping bottom pieces). The canvases were available in a wide variety of colors (both solid and striped). Therefore, the proposed canvas awning is appropriate for the Maywood Historic District and complies with Chapter 5: Exterior Renovation of the *Maywood Design Guidelines*.