

Meeting Minutes
Wednesday, March 26, 2014

MEMBERS PRESENT		MEMBERS ABSENT	STAFF PRESENT	GUESTS PRESENT
J. Kopenhaver, Chair	L. Sarli	W. Baez	J. Lynch	
C. Cadby	M. Semmel	B. Kavanaugh	S. Soroko	
E. Fountain	L. Wolf	L. Lombard	K. Vasquez	
R. Goler	T. Worden			
J. Hensley				
C. Patch				

1. WELCOME AND CALL TO ORDER

Janet Kopenhaver welcomed members. The regular meeting of the Arlington Commission for the Arts was called to order by Janet Kopenhaver at 7:08 p.m.

2. APPROVAL OF MINUTES

Motion was made by Robert Goler to approve the minutes of the February 19, 2014 meeting. The motion passed unanimously.

3. CHAIR’S REPORT – Janet Kopenhaver

- Grant budget funding proposed at last year’s level of \$199,000. Commission requested that the County Board restore funding to 2010 level of \$279,000. Board requested additional economic impact report currently being prepared by staff. Commission advocated for a one time plus-up if fully restored funding is not considered.
- Kopenhaver reported a successful advocacy effort to supported arts organizations. Over 30 organizations and individuals have written more than 60 letters to the County Board in support of funding restoration. Representatives from three organizations spoke as advocates at the County Board budget hearings.
- An overview of the April 5 Grants Day schedule, protocols and procedures was outlined.
- Kopenhaver announced that the May Commission meeting will be held at Artisphere; tours of Public Art and other facilities will be scheduled going forward.

4. Cultural Affairs Report – Karen Vasquez

- Vasquez provided update on transitions in AED. Deputy Dir. Cynthia Richmond is now Acting Director of AED until permanent position is filled.
- CAD staff has been preparing for Grants Day.
- ICF (Intelligent Community Forum) has awarded Arlington County status as one of the top 7 communities. ICF representative will tour Arlington with a focus on technology and culture on April 2.

5. Spotlight Grants – Joan Lynch

- In preparation for April 5 Grants Day, Lynch guided a discussion of the four Spotlight Grant applicants.
- Commission recommendations will be made on Grants Day
- Lynch also provided an overview of the Challenge Grant application process.

6. Committee and Task Force Reports

Facilities and Capacity Building Committee– Lance Wolf

- Facilities Committee met on March 18. A report on supply/demand of available spaces and dates was presented by staff member Hal Crawford.
- After discussion of options, Committee reached agreement and will make final recommendations to full Commission on Grants Day
- Crawford reported that final allocation of spaces would be complete once schools needs are determined

Public Art– Leo Sarli

- Sarli presented background of new member applicant Gordon Fraley to the Public Art Committee

Motion was made by Jon Hensley to approve membership of Gordon Fraley to the Public Art Committee. The motion passed unanimously.

- Sarli requested support from Commission members to advocate for Rosslyn's Corridor of Light project whenever they speak to Rosslyn BID leadership.
- Sarli spotlighted two new Rosslyn Public Art projects: Frank Hallam Day's colossal mural, *Holy Crape! It's Myrtle Madness* and Christian Moeller's *Quill*.

Communications and Outreach Committee – Carol Cadby

- Smith Gifford to present update at April 8 Committee meeting. Preliminary finding report to be distributed to Commission after April 5 Grants Day.

7. Old Business

- Commission member David Taylor resigned.

Motion was made by Leo Sarli to appoint Robert Goler as Vice Chair of the Arts Commission. The motion passed unanimously.

The meeting was adjourned at 9:30 p.m.

Documents distributed:

- Arts Groups Participating in Advocacy Effort
- Sample Challenge Grant application
- Testimony of advocacy by Commission and supported groups – *via email*
- Bio of Public Art member applicant Gordon Fraley –*via email*

The next meeting of the Arlington Commission for the Arts will be held at 7:00 p.m., April 23, 2014 at 1100 N. Glebe Rd., Arlington, VA 22201

Grants Day: Saturday, April 5, 2014, 8:00 am, AED