Performing Arts Evaluation Form: Questions to Consider

**Acting (Leads and Ensemble)**
1. Do the performances go beyond a one-dimensional reciting of lines?
2. Do all actors give performances that are believable, convincing and devoid of unnecessary tricks/techniques?
3. Is there a consistency of style among the actors?
4. Have the actors created credible human beings who seem to have a life of their own?
5. Do you forget you are watching an actor?
6. If this is a musical, how well does the actor handle the non-singing part of his role?

**Singing (Leads and Ensemble)**
1. Does the performer(s) use his/her/their singing to convey character?
2. Were you able to understand the words?

**Directing**
1. Is there an overall concept or vision for the production?
2. Is the concept a new interpretation on a classical theme or idea?
3. Do the technical (lighting, sound, special effects, sets, costumes, make up, etc.), acting and staging choices convey the overall concept?
4. Could you follow the overall story of the production? Was it told in an innovative, unusual or creative way?

**Lighting**
5. Does the lighting design add to the mood and themes of the work and effectively work with other design elements (lighting, sound, set, costumes)?
6. Does the lighting design show particular creativity in enhancing the production's clarity?
7. If there was little or no lighting design, was that appropriate to the work or would some lighting design have clarified/enhanced the production?

**Costumes**
1. Do the costumes/costume palette help clarify the period, environment and/or the place, or otherwise provide clues to characters or relationships among characters?

**Choreography**
1. Did the dancing enhance the production?
2. Did the dances reveal character?
3. Was the dancing at a level commensurate to the performers' abilities?
Sets
1. Does the set support the style of the work and/or confirm the period, place and/or mood?
2. Does the set interfere with an effective stage-audience relationship?
3. Does the set obscure, dwarf, or otherwise poorly accommodate the actors?
4. For a small group, were the funds available balanced by cleverness or ingenuity in the set design?

Musical Direction (Live music - Musicals/Opera Only)
1. Did the music enhance, not distract?
2. Was the voice quality and vocal range of the actor(s)/singer(s) adequate to the demands of the music they sang and the roles they played (Musicals/Opera only)

Overall Production
1. Do the artists work together to interpret, integrate and illuminate the total work?
2. Did the production justify the time expended on it by both the artists involved and by the members of the audience?
3. Was there an element of freshness or vitality that made this a memorable experience?
4. Did the production:
   a. Create a stimulating diversion for you?
   b. Offer you an intellectual or emotional experience?
   c. Lead you into a face-to-face encounter with reality?
   d. Bring you into an honest confrontation with yourself or your beliefs?