

Meeting Minutes  
Saturday, April 13, 2013

Members Present	Members Absent	Peer Review Panelists	Staff	Guests
M. Longo, Chair	L. Lombard	C. Aselford	C. Miller	J. Wade (Prelude)
W. Baez		D. Joyce	J. Lynch	J. Whelan (Washington Balalaika Society)
C. Cadby		W. MacAdam	C. Richmond	
E. Fountain		J. Niegoski	S. Soroko	C. Stroup (Washington Balalaika Society)
R. Goler			K. Vasquez	
K. Greenan				A. Wengrovitz (Prelude)
J. Kopenhaver				
M. O' Grady				
T. Prell				
L. Sarli				
D. Taylor				
K. Ward				
L. Wolf				
K. Wood				

The meeting was called to order by Chair Mark Longo at 8:41 a.m.

1. OPENING REMARKS

- Chair Longo opened the meeting and introduced peer review panelists.
- The ground rules of the FY 2014 Grants Review process were presented and discussed.

The following recusals were noted from the Commission members:

- Carol Cadby- Synetic Theater, Signature Theatre, Washington Shakespeare Company (WSC), Educational Theatre Company, American Century Theater, Encore Stage & Studio.
- Edwin Fountain- Bowen McCauley Dance, Metropolitan Chorus.
- Monique O'Grady- Synetic Theater, Signature Theatre

*Motion was made by Lance Wolf to reduce each applicant's potential award amount by 10 percent across the board and cap the maximum award amount for an individual organization at \$45,000. The motion carried with 11 voting yes, 2 voting no and one abstention (O'Grady).*

*Motion made by David Taylor to finalize scoring after the last grant application is reviewed and before average Commission scores are determined, rankings revealed, and award amounts determined. The motion passed with 10 voting yes, 2 voting no, and 2 abstentions (Greenan and Wood).*

*Motion made by Terri Prell that review scores for Commission members not present for the discussion at the Grants Day Commission Meeting will not be counted as part of the review process. The motion passed with 12 voting yes, 0 voting no, and 2 abstentions (Longo and Sarli).*

2. REVIEW OF GRANT APPLICATIONS

- Average Commission Review Scores (in order of review):
  1. Arlington Arts Center: 90
  2. Opera NOVA: 49
  3. UrbanArias, Inc.: 83
  4. Prio Bangla, Inc.: 39
  5. Pro Bolivian Committee, The: 66
  6. Metropolitan Chorus, The: 75
  7. Potomac Harmony Chorus: 61
  8. BalletNova Center for Dance: 63
  9. Bowen McCauley Dance: 92
  10. Indian Dance Educators Association: 64
  11. Jane Franklin Dance: 73
  12. Arlington Philharmonic Association: 71
  13. IBIS: A Chamber Music Society: 87
  14. National Chamber Ensemble: 85
  15. Prelude: The Arlington Youth Orchestral Program: 76
  16. Washington Balalaika Society: 79
  17. American Century Theater, The: 76
  18. Arlington Players, The: 79
  19. Dominion Stage: 82
  20. Educational Theatre Company: 74
  21. Encore Stage & Studio: 84
  22. Signature Theatre, Inc.: 95
  23. Synetic Theater: 88
  24. Teatro de la Luna: 82
  25. Washington Shakespeare Company: 79

### 3. RANKINGS AND PRELIMINARY AWARD RECOMMENDATIONS

- The Commission ranked the applicants based on their averaged scores.

*Motion was made by Lance Wolf that applications from the following groups [all of whom had average commission review scores less than 70] be considered for a Space and Services grant only: The Pro Bolivian Committee, Indian Dance Educators Association, BalletNova Center for Dance, Potomac Harmony Chorus, Opera NOVA, and Prio Bangla, Inc. The motion passed unanimously with 13 voting yes. [Commissioner Kim Ward had left the meeting prior to this vote.]*

- The Commission will finalize the award amounts at their next meeting.

The meeting was adjourned at 2:34 p.m. The next meeting of the Arts Commission will be held on May 1, 2013.